

Dance des Mirlitons



P. Tchaikovsky

Moderato (♩ = 60)

2

p *mf* *f* *mf*

7 *p* *f* *p* *mf*

13 *sf* *mf* *p*

A *f* *mf* *p*

24 *mf* *p* **B** *mf*

29 *sf* *mf* *p* *f*

35 *p* *mf* *sf* *mf* *p*

41 *f* *p* **C**

47 **D**

53

58 *p* **E** *mf*

64 *sf* *mf* *p* *f*

70 *p* *mf* *sf* *mf* *p* *f*

Dance des Mirlitons



I. Tchaikovsky

Moderato (♩ = 60)

p *mf* *f* *mfp*

9 *f* *p* *mf* *sf* *mf* *p*

16 *f* *mf*

22 *p* *mf*

29 *f* *mfp* *f* *p* *mf*

37 *sf* *mf* *p* *f* *p*

49 *p* *mf* *sf* *mf*

55 *p* *mf* *sf* *mf*

60 *p* *mf* *sf* *mf*

66 *p* *f* *p* *mf*

72 *sf* *mf* *p* *f*

Dance des Mirlitons



I. Tchaikovsky

LAÚD

Moderato (♩=60)

8 *p* *mf* *f* *mf* *p*

8 *f* *p* *mf* *sf* *mf*

15 *p* *espr. f* *f*

22 *p* *p* *p* *p* *mf*

30 *f* *p*

37 *mf* *p* *f*

48 *p*

56 *p*

64 *mf* *p* *f* *p*

71 *mf* *p* *f*

GUITARRA

Dance des Mirlitons



I. Tchaikovsky

Moderato (♩=60)

The musical score is written for guitar in treble clef, with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, with measure numbers 8, 16, 26, 33, 41, 48, 55, 63, and 71 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several dynamic markings: *p* at the start of the first staff, *f* at measure 8, *mf* at measure 16, *f* at measure 33, *p* at measure 41, *p* at measure 55, and *f* at measure 63. There are also markings for *ff* at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are five boxed labels: 'A' at measure 16, 'B' at measure 26, 'C' at measure 41, 'D' at measure 48, and 'E' at measure 55. A '4' is written above the staff at measure 16, indicating a measure rest. The piece concludes with a final chord at measure 71.

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CONTRABAJO

I. Tchaikovsky

Moderato (♩ = 60)

8 *p*

9 *f* > *p*

18 *p* A

26 *mf* B *p*

34 *f* > *p* *f*

C D

52 *p*

61 E *p* *f* <

70 *p* *f*